

Rudolph The Red-Nosed Reindeer

Arranged by
JOHNNY WARRINGTON

FOX TROT

Lyric and Music by
JOHNNY MARKS

Guitar
Moderately

C G7 Am G7 F Em Dm C Am7 D9 G9 1
 mf f

A C C Cdim G7 Dm7 G7
 mf

Dm7 G7 G7 G7+ G9+ C

C Cdim G7 Dm7 G7 Dm7 G7

G7 G7^{b9} C C9 **B** F C C^{#dim}

Dm7 G7 G9 C Gdim G Adim G Gmaj7 G^{#dim}

Am7 D9 D7^{b9} G7 Dm7 G9 **C** C

C Cdim G7 Dm7 G7 Dm7 G7 G7 G7^{b9}

1 C F Em Dm C G7 C⁶ G7 Dm7 G9
 mf

2 C **D** Dm7 Em7 F G7 Gm7 C7 Gm7 C7
 mf

2
Guitar

E F C7 2 3 4 F

F F Fdim C7 Gm7 C7 Gm7 C7

C7 F F7 **F** Bb Fdim F Gm7 C7 Gdim

F Cdim C C C#dim Dm7 G7 C7 Gm7 C7

F C7 C7 Gm7 C7

C7 F Bb9 **G** Eb Eb Ebdim

f

Bb7 Fm7 Bb7 Fm7 Bb7 Bb9 Fm7 Bb7 Bb9+

Eb Eb Ebdim Bb7 Bb9 Gm7 Gm7

Fm7 Bb9 Bb7 Fm7 Bb7 Bb7 Bb7b9 Eb

Ab Gm Fm Eb Bb7 Cm Bb7 Eb7 Eb

mf *dim.* *mp*

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2nd Trombone

Moderately

Deep in Ho!

mf

f

open

A

mf

To Strate Muske

mf

Soli

mf

B

C *Soli*

2
2nd Trombone

Musical staff with notes and a box containing the instruction "Stay in Str. Mute".

Musical staff with notes and a box containing the instruction "Deep in Hat".

Musical staff with notes, triplets, and a box containing the instruction "D".

Musical staff with notes, dynamics *f* and *mf*, and a box containing the instruction "Melody".

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *mf*.

Musical staff with notes, dynamics *f*, and a box containing the instruction "1".

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and a box containing the instruction "Hat".

Musical staff with notes and dynamics *mf*, *dim.*, and *mp*.

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1st Trombone

Moderately

Deep in Hat *mf* *f* Open 1

A *mf* To Strate Mute *mf*

Soli

B

C *Soli*

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Baritone Saxophone

Moderately

mf

A

Soli

mf

Soli

mf

B

Soli

mp

soffly

C *no Soli*

Soli

mf

Detailed description: This is a musical score for Baritone Saxophone, titled 'Rudolph The Red-Nosed Reindeer'. The piece is in G major (one sharp) and 2/4 time, marked 'Moderately'. The score is arranged by Johnny Warrington and is a fox trot. It features three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a melody in the right hand and accompaniment in the left hand, marked *mf*. Section B is marked *Soli* and *mf*, with a *soffly* (piano) section in the left hand starting at measure 18. Section C is marked *no Soli* and *mf*, with a *Soli* section in the right hand starting at measure 30. The score includes various musical notations such as slurs, accents, and triplets.

Baritone Saxophone

1.

2.

E

F

G

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2nd B \flat Tenor Saxophone

Moderately

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of several systems of two staves each. The first system starts with a 'Soli' marking and a dynamic of 'mf'. The second system includes dynamics of 'f' and 'mf'. The third system is marked with a box containing the letter 'A' and a 'Soli' marking, with a dynamic of 'mf'. The fourth system continues the melodic line. The fifth system also continues the melodic line. The sixth system concludes with a 'Soli' marking and a dynamic of 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings and accents throughout the piece.

2nd B \flat Tenor Saxophone

B

C No Soli

2 **D**

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2nd E_b Alto Saxophone

Moderately

The musical score is written for a 2nd E_b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of several systems of two staves each. The first system starts with a 'Soli' marking and a dynamic of 'mf'. The second system features a dynamic of 'f' followed by 'mf' and includes a triplet of eighth notes. The third system is marked with a box containing the letter 'A' and a 'Soli' marking, with a dynamic of 'mf'. The fourth system includes a triplet of eighth notes. The fifth system continues the melodic line. The sixth system features a 'Soli' marking and a dynamic of 'mf', with a triplet of eighth notes. The score uses various musical notations including slurs, accents, and dynamic markings.

2nd E \flat Alto Saxophone

B

softly
mp

C No Soli

Soli

1 Soli
mf

D

mf

E Soli

mf

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1st B \flat Tenor Saxophone

Moderately

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a 'Soli' marking and a mezzo-forte (mf) dynamic. The first system contains a melodic line with slurs and a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic. The third system is marked with a box 'A' and a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and triplets. The final system ends with a 'Soli' marking.

1st B \flat Tenor Saxophone

B

mp

C *No Soli*

Soli
mf

mf *Soli*

D

mf

E *Soli*

mf

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1st E \flat Alto Saxophone

Moderately

CLARINET
Solo
mf

A
Alto Solo
mf

CHANGE TO ALTO SAX: E \flat Alto Solo
mf

2
1st E_b Alto Saxophone

B

softly
mp

mp

C *No Soli*

Soli

Soli
mf

mf

D

mf

E *Soli*

Soli
mf

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3rd Trumpet in Bb

Moderately
Deep in Hat
mf *f* **Open** 1

A
mf
To Strate Music
mf

Soli
mf

B

C *Soli*

2
3rd Trumpet in Bb

Stay in Str. Mute

1. **Deep in Hat**

mf

2. **D**

E *f* *Slightly*

mp

8

F 8 *Slightly*

Open 3 *f*

G

1

Hat

mf *dim.* *mp*

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2nd Trumpet in Bb

Moderately
Deep in Mute
mf *f* **Open** 1

A
mf
To Strate Mute
mf

Soli
mf

B

C *Soli*

2
2nd Trumpet in Bb

Stay in Str. Mute

1. *Deep in Hat*

2. *D*

E Lightly

Solo

F 3

Lightly *Open* 3

G

Hat

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1st Trumpet in Bb

Moderately

Deep in Horn

Open

1

A

mf

To Strate Mute

mf

Soli

mf

B

C

Soli

2
1st Trumpet in Bb

Musical staff with notes and rests. A box labeled "Stay in Str. Mute" is placed over the staff.

1. **Deep in Hat**

Musical staff for the first ending, starting with a box labeled "Deep in Hat".

2. **D**

Musical staff for the second ending, starting with a box labeled "D" and containing triplet markings.

E Lightly *f*

Musical staff for section E, starting with a box labeled "E" and the instruction "Lightly f".

mp *mf* 2nd Trpt.

Musical staff with dynamics *mp* and *mf*, and the instruction "2nd Trpt.".

F

Musical staff for section F, starting with a box labeled "F".

f **Open** 3

Musical staff with dynamics *f* and the instruction "Open 3".

G

Musical staff for section G, starting with a box labeled "G".

1

Musical staff with the instruction "1".

Musical staff with notes and rests.

Hat *mf* *dim.* *mp*

Musical staff with dynamics *mf*, *dim.*, and *mp*, and the instruction "Hat".

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Piano
Moderately

mf

f mf

A

RU-DOLPH THE RED-NOSED REIN-DEER had a ver-y shin-y nose

And if you ev - er saw it, you would ev-en say it glows.

All of the oth - er rein - deer used to laugh and call him names,

2
Piano

They nev-er let poor Ru-dolph join in an-y rein-deer games;

Then one fog-gy Christ-mas Eve, San-ta came to say:

"Ru-dolph, with your nose so bright, won't you guide my sleigh to-night;"

Then how the rein-deer loved him as they shout-ed out with glee:

"RU-DOLPH, THE RED-NOSED REIN-DEER, you'll go down in his-to-

ry." mf

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Bass

Moderately

The musical score for the Bass part is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into sections labeled A through G. Section A starts with a dynamic of *mf* and includes fingerings 1, 2, 3, and 4. Section B continues with *mf*. Section C also features *mf*. Section D starts with *mf* and includes a first ending bracket. Section E begins with a dynamic of *mp*. Section F continues with *mp*. Section G starts with a dynamic of *f*. The piece concludes with a dynamic of *mf* and a *dim.* marking leading to a final *mp* dynamic.

3

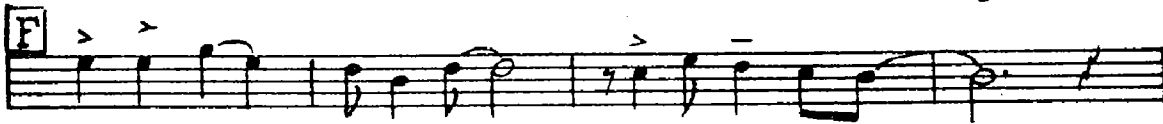
2nd B_b Tenor Saxophone



Lightly



with tromb.



Soli



tutti



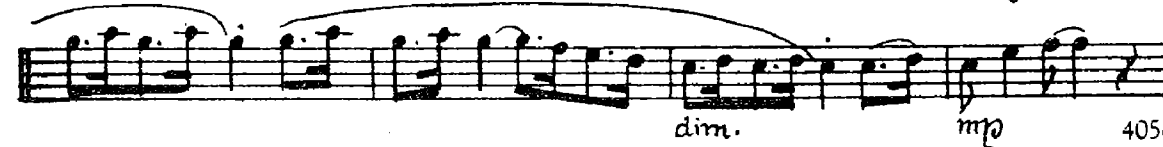
Soli



tutti



Soli



3

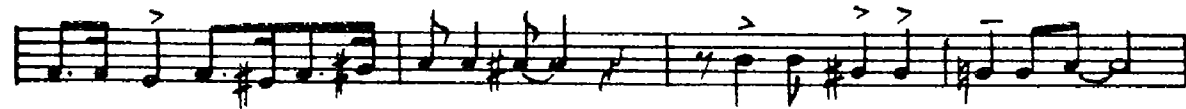
2nd E_b Alto Saxophone



lightly



F



G



dim.

mp

1st B \flat Tenor Saxophone

lightly
 mp
 with tromb.
 mp
F
 Soli
 mf
 tutti
 f
G
 Soli
 tutti
 Soli
 mf
 dim.
 mp

1st E_b Alto Saxophone



lightly



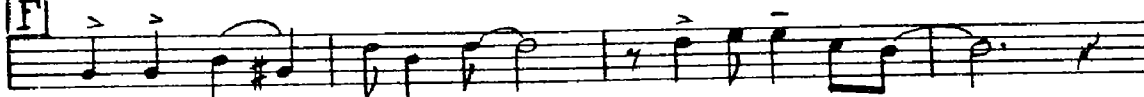
mp

with tromb.



mp

F



Soli



mf

tutti



G



Soli



tutti



Soli



dim.

mp